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CATALOGUE No. 1241



# HISTORICAL SALE

AND

## ELEGANT ART WORKS

FROM THE ESTATES OF

GENERAL GEORGE WASHINGTON

CAESAR RODNEY, Signer of the Declaration of Independence

CHARLES CARROLL, of Carrollton, Signer of the Declaration of Independence

COL. THOMAS RODNEY, Member of the Continental Congress

CAESAR A. RODNEY, Attorneys-General of the United States

AND THE LATE

JUDGE JESSE S. L'AMOREAUX, of Ballston Spa, N. Y.

(Sold for the Benefit of the Presbyterian Board of Ministerial Relief and Sustentation)

TO BE SOLD

Monday and Tuesday Afternoons, October 6 and 7, 1919

AT 2.30 O'CLOCK EACH DAY.

ORDER OF SALE:

First Sitting,	-	Lots	1 to 200
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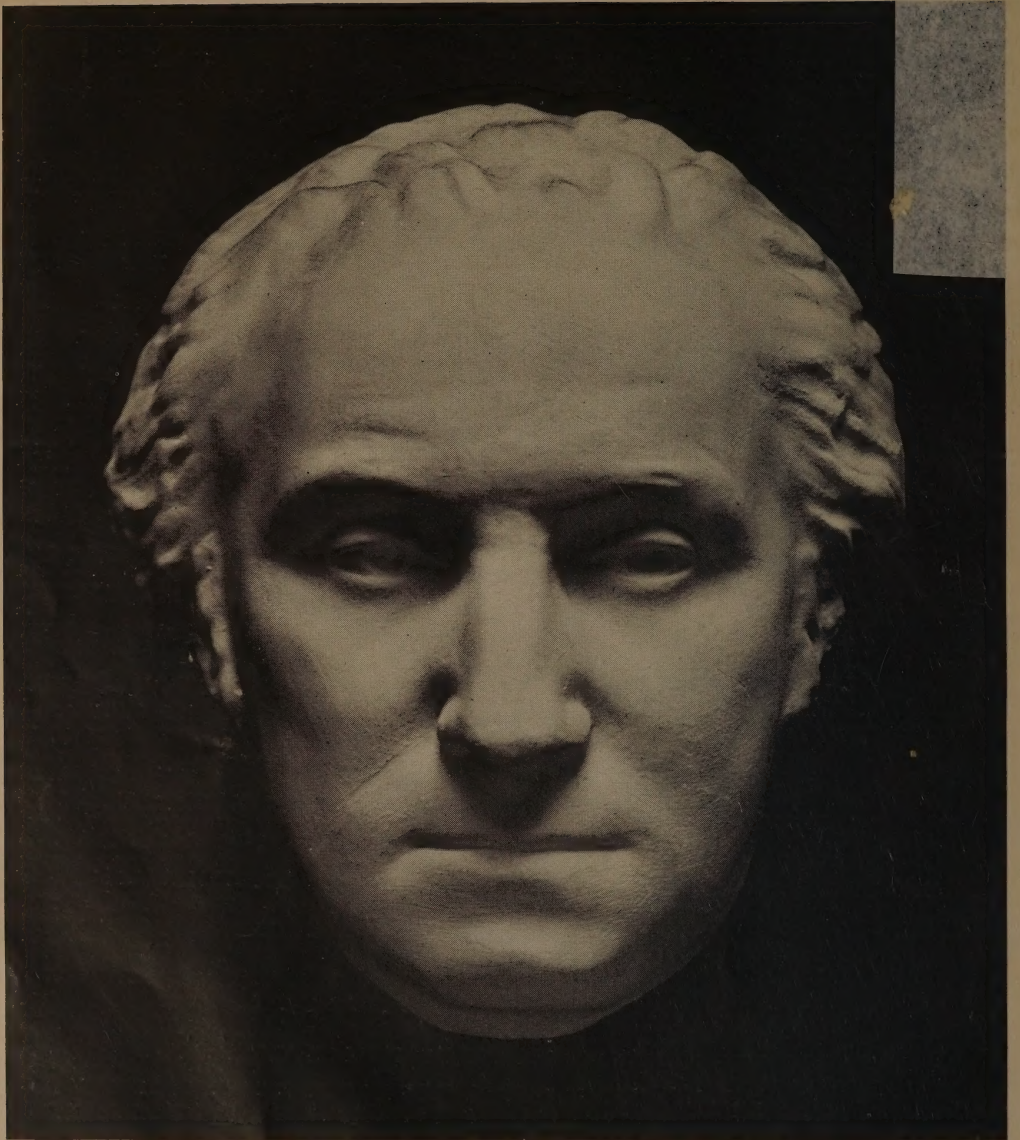
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No. 64



CATALOGUE NO. 1241

# **HISTORICAL RELICS**

**Antique Furniture, Silver, China  
and Glass**

**Elegant Marqueterie Inlaid Furniture**

**Choice Bronzes and Bric-a-Brac**

AND

**Magnificent Chinese Embroideries and Ivories**

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FROM THE ESTATES OF

**CAESAR RODNEY**, Signer of the Declaration of Independence

**GENERAL GEORGE WASHINGTON**

**CHARLES CARROLL**, of Carrollton, Signer of the Declaration of Independence

**COL. THOMAS RODNEY**, Member of the Continental Congress and First Judge of the Mississippi Territory

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TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

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# CATALOGUE

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## **Relics of Caesar Rodney, Signer of the Declaration of Independence and Major General of the Delaware Troops in the Revolution.**

All these relics are accompanied with an affidavit of H. N. Twells, Executor, and relative who inherited them from the Estate of the late John M. Rodney.

- 1 Caesar Rodney's Open Face Gold Watch.
- 2 Caesar Rodney's Solid Gold Seal, with large topaz.
- 3 Caesar Rodney's Solid Gold Seal, with agate intaglio of a Satyr pushing Cupid in a wheelbarrow.
- 4 Caesar Rodney's Solid Gold elaborately-carved Watch-chain.
- 5 The Star of Major General, worn by Genl. Caesar Rodney when in command of the Delaware State troops in the Continental Army, while serving under General Washington at the Battle of Trenton, Princeton and invasion of New York in 1776 and 1777.

*The Star is made of silver with four large and twelve smaller points, and is probably the only one of its kind in existence.*

- 6 Caesar Rodney's Seal, silver, with the Rodney Coat of Arms, wooden handle.
- 7 Caesar Rodney's Gold Pencil, with topaz in top.
- 8 Caesar Rodney's Gold Pencil, carved gold top.
- 9 Caesar Rodney's Seal, made of steel, with the Rodney Coat of Arms, lacking the handle.

## **Relics of Caesar A. Rodney, Attorneys General of the United States, and other members of the Rodney family.**

- 10 Solid Gold Watch Chain, heavy links, with cornelian seal. Belonged to Caesar A. Rodney.
- 11 Gold Lorgnette, used by Caesar A. Rodney.

- 12 Pseaumes de David. Mis en Ryme Francoise par Clement Marot et Theodore de Beze. Amsterdam, 1648. With tortoise shell cover, silver mountings and clasps. Belonged to Caesar A. Rodney.

*Has inserted on fly leaf "Mary Higgins, her Book, it was brought from France By her Great Grand Mother Madame Bayard in 1650." "Mary Higgins Book Wilmington Sept 15, 1810." Also has the name "Susanna Witherspoon" on back fly leaf.*

- 13 Pair Solid Gold and Diamond Cuff Buttons. Belonged to John M. Rodney, Consul at Matanzas.
- 14 Pair Gold Cuff Buttons, with initial "R." Belonged to John M. Rodney.
- 15 Pair Gold and Enameled Cuff Buttons. Belonged to John M. Rodney.
- 16 3 Gold Shirt Studs. Belonged to Caesar A. Rodney.
- 17 Gold and Stone Cameo Ring. Belonged to J. M. Rodney.
- 18 Gold Locket, with cornelian mountings, with initial "R" on each side.
- 19 Gold Society Badge.
- 20 Gold Compass, damaged.
- 21 Seal of the United States Commissioners at Buenos Ayres. Used by Caesar A. Rodney as a member of that commission.

### **Burr-Hamilton Duelling Pistols.**

- 22 Pair Flint-lock Duelling Pistols, made by Booth, the well-known early gunsmith of Philadelphia, with London-made barrels, in mahogany case.

*The tradition in the Rodney family is that these pistols were presented to Caesar A. Rodney by Col. Aaron Burr, who, at the time of the duel with Alex. Hamilton, were intimate friends, as Burr's letters to him, which I sold June 13th last, will prove, but later Rodney had the disagreeable task, as Attorneys General under Jefferson, of prosecuting his friend Burr for treason. These pistols, therefore, stand as a mute monument to the passions of man. The false idea of "The Code" deprived the country of the guardian hand of Hamilton, and forever destroyed the usefulness of the greatest Democrat, Burr, to his fellow man.*





No. 26

No. 31

No. 27





- 23 Pair of Percussion-cap Duelling Pistols, made in London, with silver-mounted stocks, in mahogany case. Belonged to Caesar A. Rodney.
- 24 Very Old Violin, sweet-toned. Belonged to Ceasar A. Rodney, in case.  
*This violin was inherited by Jno. M. Rodney from Caesar A. Rodney. John M. was quite an expert performer on it. In fact, he enjoyed the reputation of being the best violinist in Wilmington for many years, and many a connoisseur tried to purchase the instrument from him, on account of the volume and sweetness of its tone.*
- 25 Two Old Violins. Damaged.
- 26 Antique Solid Silver Cream Pitcher, made by H. Lewis. Belonged to Gen. Caesar Rodney of the Revolution.  
SEE PLATE.
- 27 Solid Silver Mug, used by Caesar A. Rodney, with his name engraved on side. SEE PLATE.
- 28 Silver-plated Milk Pitcher. Belonged to Thos. M. Rodney.
- 29 Silver-plated Coffee Pot, with carved-wood handle. Belonged to Caesar A. Rodney, with his monogram.
- 30 Antique Sold Silver Bowl, made by J. Lownes. Belonged to Genl. Caesar Rodney, Signer of the Declaration of Independence.
- 31 Silver Dinner Caster for 6 bottles. Two bottles and one stopper missing. Belonged to Genl. Caesar Rodney. Fine piece. SEE PLATE.
- 32 Bronze Ink Well. Belonged to Caesar A. Rodney.
- 33 Silver Plated Wine Caster, with three tall Bohemian Cut Glass Bottles with Stoppers. Belonged to Caesar A. Rodney.
- 34 Pair of Antique Silver-rimmed Spectacles in Alligator-skin case. Belonged to Gen. Caesar Rodney.
- 35 Antique Solid Silver two-handled Strainer with the maker's mark "J. B." Very old and fine piece. Belonged to Genl. Caesar Rodney.
- 36 Antique Solid Silver Tea Strainer. Belonged to Genl. Caesar Rodney.
- 37 Antique Solid Silver Tea Strainer in shape of a Flower. Belonged to Genl. Caesar Rodney.

- 38 Antique Solid Silver Sugar Tongs.
- 39 Antique Solid Silver Soup Ladle, with maker's mark "J. B." Belonged to Caesar A. Rodney, with Monogram.
- 40 Antique Solid Silver Soup Ladle. Belonged to Gen. Caesar Rodney.
- 41 Two Antique Solid Silver Sauce Ladles made by McConnell. Belonged to Caesar A. Rodney.
- 42 Pair Antique Silver and Ivory-handled Butter Knives made by "J. P. & Co." Belonged to Col. Thomas Rodney.
- 43 Six Antique Solid Silver Table Spoons made by J. D. Anderson. Belonged to Col. Thomas Rodney, with engraved name "Rodney" on each.
- 44 Four Antique Solid Silver Table Spoons, worn.
- 45 12 Antique Solid Silver Dinner Forks, made by J. Merick. Belonged to Gen. Caesar Rodney.
- 46 8 Antique Solid Silver Tea Spoons, made by P. Jones. Belonged to Gen. Caesar Rodney, with name "Rodney."
- 47 4 Antique Solid Silver Tea Spoons.
- 48 3 Antique Solid Silver Tea Spoons.
- 49 2 Antique Solid Silver Salt Spoons. Belonged to Col. Thos. Rodney, with name "Rodney."
- 50 3 Solid Silver Breakfast Forks. Belonged to Caesar A. Rodney.
- 51 3 Breakfast Forks.
- 52 Wooden Fan.
- 53 Gold Bullion Epuettes, worn by Caesar A. Rodney.
- 54 Daguerreotypes of Senator Jno. M. Clayton, Caesar A. Rodney, and one other. 3 pieces
- 55 Bronze Centennial Medal.

### General Washington's Chairs from the Presidential Mansion, Philadelphia.

- 56 Five Mahogany Side Chairs, Chippendale style, made in Philadelphia about 1790.

*The style of these chairs is similar to that prevalent from 1750-1800. The splats are elaborately carved, the scroll being embellished with a floral design, and the top rail ending with heavily carved scroll work. The legs are cabriole, terminating in bird's claws and ball feet. The knees carved in acanthus leaf design. SEE PLATE.*





No. 56

No. 59

No. 56





*These five chairs belonged to General Washington, and were used by him during his Presidency, in the mansion occupied by him in Philadelphia. At the termination of his second term as President of the United States, he ordered all the furniture in his Philadelphia home to be disposed of at public sale, and these chairs were acquired at that sale, and repurchased of the purchaser by the late Col. Frank M. Etting, Curator of the State House, now known as Independence Hall. Mr. Etting presented one to Independence Hall, there being six in the set at the time he bought them. They were inherited by Col. Etting's nephew, from his Estate, and who is the present owner. A certificate of genuineness will be given the purchaser. They will not be separated, but sold together at so much per piece.*

*It is quite a remarkable incident to find as many as five chairs all of the same pattern of the American Revolutionary period, and made by a Philadelphia cabinet maker, together.*

### **Furniture which formerly belonged to Charles Carroll, of Carrollton, Signer of the Declaration of Independence.**

- 57 Sheraton Mahogany Drawing-room Set, comprising Sofa, Lady's Chair and Gentleman's Chair, upholstered in French damask. SEE PLATE. 3 pieces

*The backs are neatly and beautifully carved in scroll design. The splats are open work and also carved. The legs are straight, with straight braces between the legs. The arms of the sofa are carved and gracefully curved.*

*To anybody wanting an exceptionally fine and delicately designed Sheraton set, we draw their particular attention to this. For beauty of design it could not be surpassed. The lines are perfect. The back of the sofa is composed of two designs similar to the backs of the chairs.*

*Belonged to Charles Carroll, of Carrollton, signer of the Declaration of Independence, and were purchased at the sale of his furniture by the late Judge James Campbell, who married the daughter of Roger Brooke Taney, Chief Justice of the United States, as a present for his wife. Colonel Frank M. Etting married the daughter of Judge James Campbell, inherited this*

*set from Judge Campbell's estate, and they were inherited from Col. Etting's estate by his nephew, the present owner. A certificate of genuineness will be given the owner.*

- 58 Mahogany Half-round Folding-top Card Table, inlaid with white holly, straight tapering legs. Hepplewhite style.
- 59 Mahogany Folding-top Card Table, rounded corners, straight tapering legs, inlaid with white holly. Hepplewhite style. SEE PLATE.
- 60 Mahogany Folding-top Card Table, rounded corners, straight tapering legs, inlaid with white holly. Hepplewhite style.

*The above three tables all belonged to Charles Carroll, of Carrollton, signer of the Declaration of Independence, and were obtained in the same manner as lot 57. A certificate of genuineness will be given the purchaser of each.*

- 61 Two Antique Reed-back Chairs, painted white.
- 62 Antique Reed-back and Arm Rocker.

- 63 Antique Mantel Mirror, with three bevel-edged glasses. Gilt frame supported by columns.

### **Houdon's Life Mask of Genl. Washington.**

- 64 Life Mask of General Washington, taken from the life by Jean Antoine Houdon, the great French sculptor, from which he made the Statue for the Capitol at Richmond, Virginia. The Mask is in white plaster. SEE PLATE.

*In 1785 Houdon received a commission from Dr. Benj. Franklin to make a statue of Genl. Washington, which adorns the State House at Richmond, Va., and for that purpose Houdon visited Philadelphia to obtain the model of this work, and took this mask from the living features of Washington. Houdon made two copies of the mask. One he took abroad with him, and the other he left with the Washington family in case of an accident happening to the one he had. Houdon valued his copy, and would not part with it during his life. At the sale of his effects, after his death, it was purchased by Mr. Robert Walsh, of Philadelphia, who brought it to America, and presented it to Mr. Jno. Struthers (who presented the Marble Sarcophagus now at Mount Vernon) he presented it to Ferdinand Pettrich, a German*





No. 57

No. 57

No. 57





sculptor, and at his death it was purchased by the great sculptor W. W. Story for his Bust of Washington. (The above is Story's history of the copy of the Mask which Houdon took to Paris.)

This Mask now offered is a replica from the copy left in America, which was inherited from the Estate of General Washington by George Washington Park Custis, his adopted son, and I was informed by the late Joseph Mickley, who was one of the Committee to visit Mount Vernon on the occasion of removing the remains of Washington from the Vault to the Sarcophagus donated by Mr. Wm. Struthers, that Mr. Custis showed them the Houdon Mask in his possession, and was persuaded to let six or seven replicas be made from it. A couple of these were given to gentlemen of the Committee, and the others to members of the Washington and Lewis families. Some of these have changed hands, and one is in the possession of the Historical Society of Pennsylvania. One owned by Mr. John Gribbel, of Philadelphia, and there was one in the possession of a Mr. Lewis, residing somewhere in New Jersey, aside from the one now offered, I do not know of the whereabouts of any other. I should like to know what became of the one owned by George Washington Park Custis. This replica is no doubt one of those made at the time of the removal of Washington's remains from the tomb to the Sarcophagus given by Mr. Struthers.

### Sully's Portrait of Washington.

- 65 Life-sized Bust Portrait of George Washington painted by Thos. Sully from the original by Stuart. SEE PLATE.

*A very interesting portrait, painted in Sully's well-known style, for a member of Daniel Webster's family.*

### Oil Paintings.

ADOLF LIEBERSCHER.

Noted German Painter.

- 66 An Alsatian Wedding Feast. *Signed.* Canvas.  
Size 44 x 76 inches.

SEE PLATE.

F. MACPHERSON.

Noted Scotch Artist.

- 67 Evening in the Highlands of Scotland. *Signed and dated 1839.* Canvas.  
Size 26 x 42 inches.

## H. HERZOG.

Noted Landscape Painter.

- 68 Waterfall in the Mountains. *Signed.* Canvas.  
Size 22 x 28 inches.

## HANNS STEIDLER.

- 69 Springtime. *Signed and dated.* Canvas.  
Size 18 x 24 inches.

## FRANK K. M. REHN.

Noted Philadelphia Artist.

- 70 A Rocky Coast. Water Color. *Signed.*  
Size 16 x 28 inches.

## J. TAPIRO.

Italian Artist.

- 71 At the Well. Water Color. *Signed.*  
72 Companion.

## Etchings.

- 73 The Sheepfold. Etched by J. S. A. Monks. *Artist's remarque proof, signed.* Framed.  
74 A Quiet Stream. Etched by Kruseman Van Elten. *Remarque proof, signed.* Framed.  
75 The Whist Party, by P. Mossano. *Remarque proof.* Framed.  
76 The Musicale in the time of Louis XIV, by A. Arlignè. *Remarque proof.* Framed.

## Elegant Furniture.

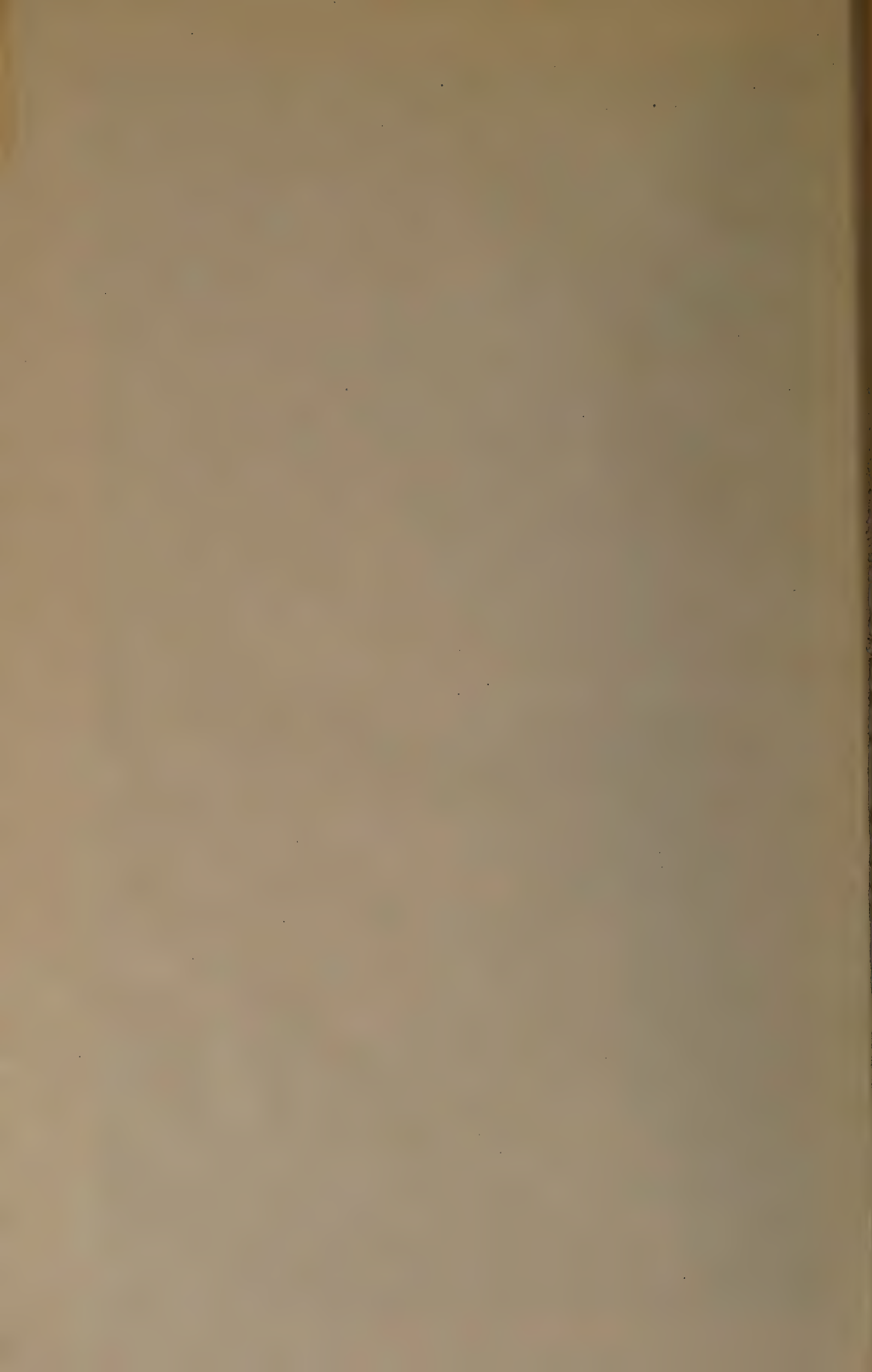
## Estate of the late Judge Jesse S. L'Amoreaux.

- 77 Verdi Martine Cabinet, with beautifully painted panels on door and sides.  
78 Verdi Martine Card Stand, with beautifully painted panel on top.  
79 Verdi Martine Side Chair, with beautiful painting on back.  
80 Mahogany and Marqueterie inlaid Tete-a-Tete Sofa upholstered in Satin Damask.  
81 Arm Chair, to match.



No. 66





- 82 Mahogany and Marqueterie inlaid Arm Chair upholstered in Satin Damask.
- 83 Mahogany Arm Chair, inlaid with white Holly, upholstered in silk plush.
- 84 Mahogany and Marqueterie Inlaid Servants' Table, with three shelves.
- 85 Marquetrie Inlaid Folding-top Card Table.
- 86 Large Mahogany and Marqueterie Inlaid Pedestal Centre Table.
- 87 Mahogany Cabinet Bookcase, handsomely carved, with two beveled plate-glass doors. Height, 54 inches; width, 45 inches.
- 88 Rosewood and Ebony Centre Table, with elaborate Florentine mosaïque inlaid marble top, with Buhl-work mountings.
- 89 Mahogany Revolving Bookcase, with beveled plate-glass doors.
- 90 Mahogany Cabinet Bookcase, handsomely carved, with three plate-glass doors. Height, 61 inches; width, 72 inches.
- 91 Mahogany Cabinet Bookcase, handsomely carved, with Cathedral beveled plate-glass doors. Height, 64 inches; width, 55 inches.
- 92 Mahogany and Marqueterie Inlaid Secretary Bookcase, with two plate-glass doors on top.
- 93 Genuine Teakwood Arm Chair, inlaid with ivory and pearl, handsome gold embroidery on back, marble seat.
- 94 Genuine Teakwood Pedestal, elaborately carved inlaid marble top.
- 95 Another, to match.
- 96 Genuine Teakwood Pedestal Table, inlaid marble top.
- 97 Antique Toilet Mirror, gold frame.
- 98 Antique Toilet Mirror, with painted scenic panel, gold and black frame.
- 99 Venetian Metallic-frame Beveled-plate Mantel Mirror.

## Bronzes.

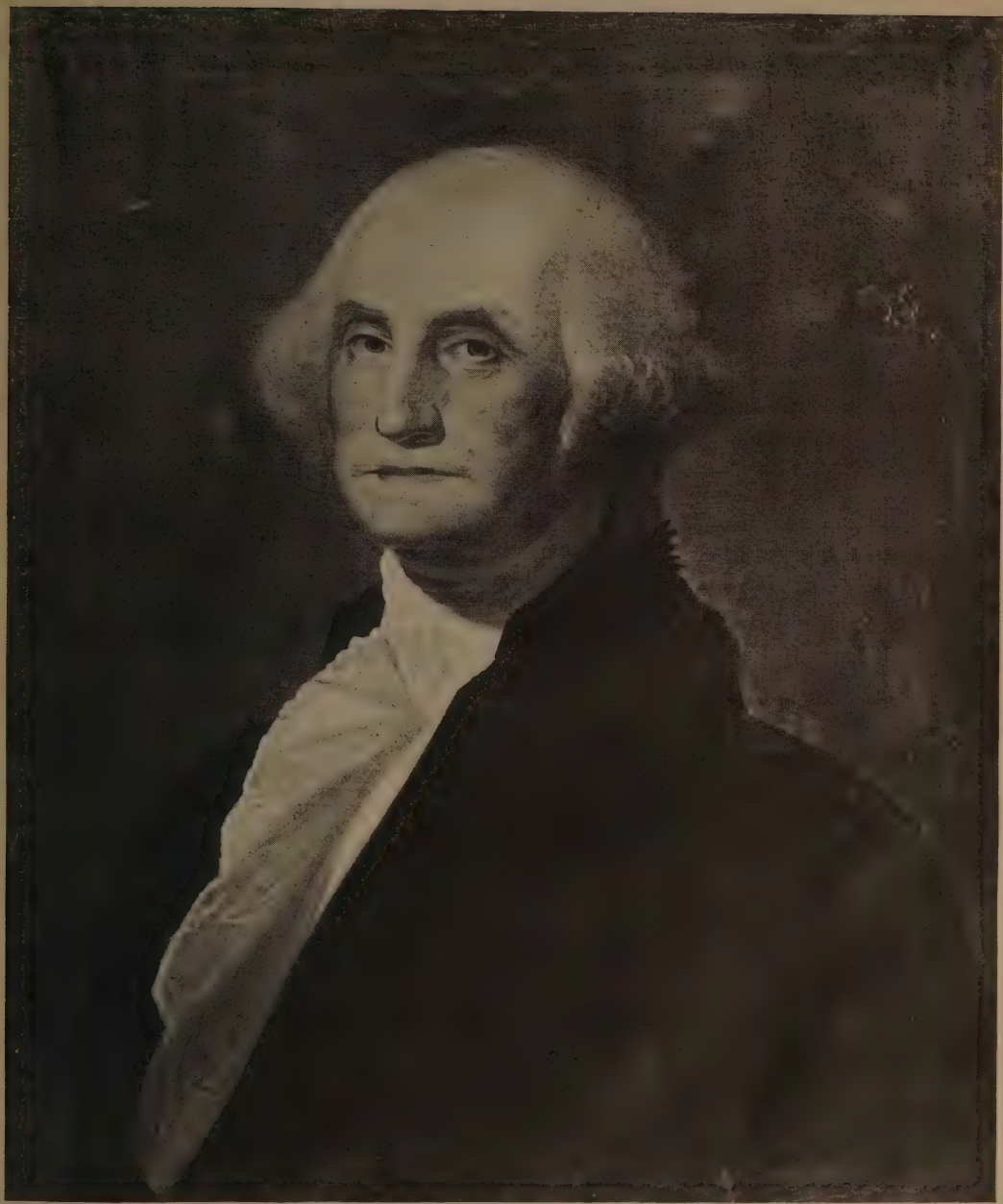
- 100 Genuine Bronze—"The Man with the Rake." By Ch. Levy. Salon des Beaux Arts, with Mexican onyx revolving pedestal.

- 101 Genuine Bronze Figure—"Glaneuse par Aizelin *Hors Concours*," revolving base.
- 102 Companion—"Faucheur par Azelin *Hors Concours*," revolving base.
- 103 Large Genuine Bronze Placque—A Vestal Virgin.
- 104 Large Japanese Bronze Vase, with cover, decorated with grotesque figures of dragons and birds and flowers.
- 105 Pair Genuine Bronze Figures.
- 106 Pair Japanese Bronze Vases.
- 107 Japanese Bronze Pitcher.
- 108 Genuine Bronze Figure—"Mercury," with marble base.
- 109 Genuine Bronze Group—"Paul and Virginia," made by Moreau, with revolving marble base.
- 110 Pair Bronze Figures.
- 111 3 Bronze and Porcelain Candlesticks.
- 112 Bronze and Porcelain Vase.
- 113 2 Antique Brass Bronze Candle Lamps, with cut-glass prisms. Empire period.
- 114 Benares Brass Vase, elaborately ornamented.
- 115 Bronze Candlestick, Ash-tip and Small Antique Benares Bowl. 3 pieces
- 116 Bronze Suit of Armor, damaged.
- 117 Japanese Bronze Mirror, with lacquered cases.

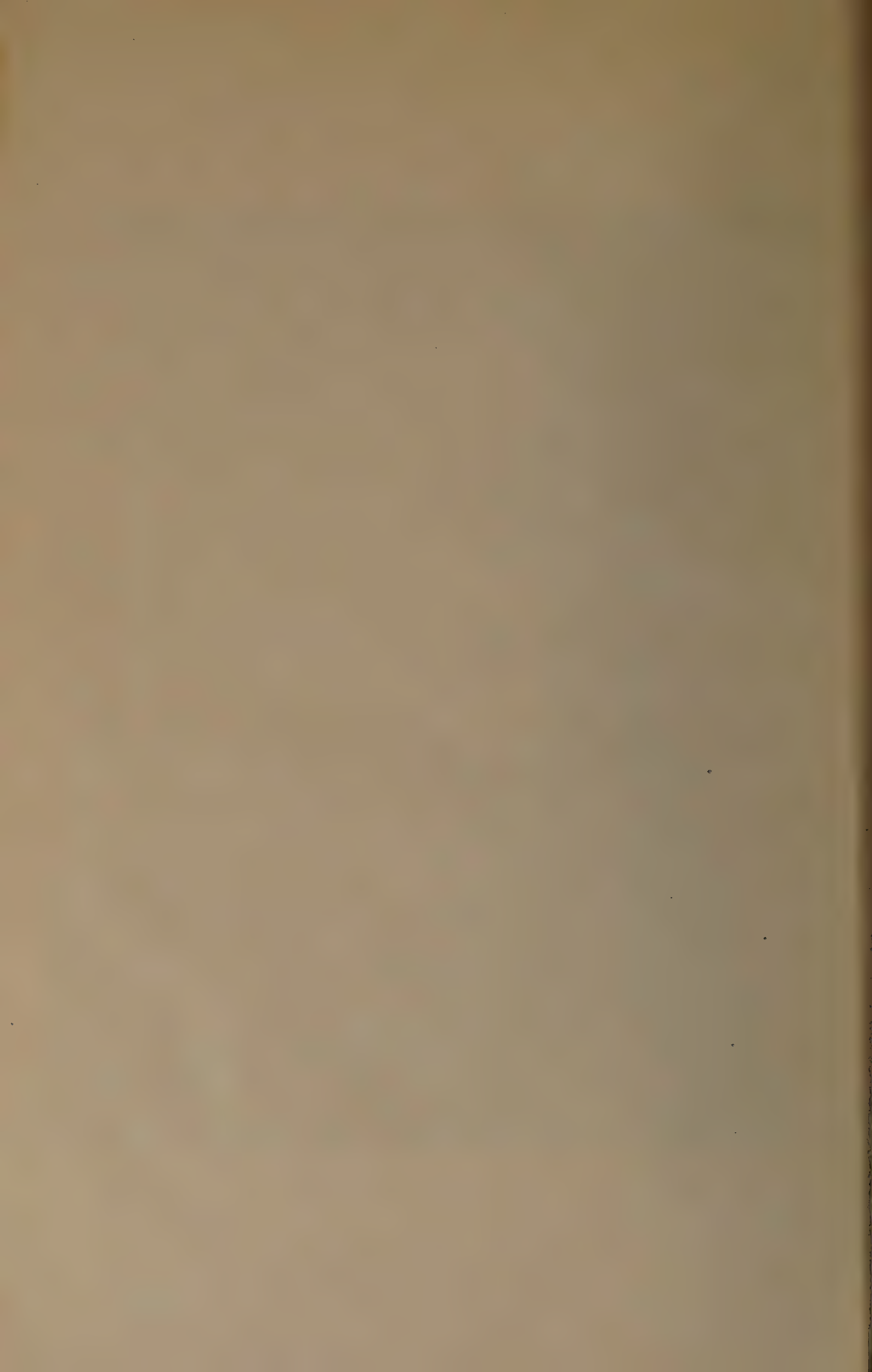
## Cloisonne Enamels.

- 118 Large Japanese Cloisonne Enameled Globular Vase, with cover.
- 119 Large Japanese Cloisonne Enameled Placque.
- 120 Cloisonne Enameled Jewel Case.
- 121 2 Cloisonne Enameled Vases.
- 122 Small Cloisonne Enameled Globular Vase.
- 123 Large Cloisonne Enameled Placque, decorated with birds and flowers. Diameter, 19 inches.
- 124 Large Japanese Bronze Placque, inlaid with gold and decorated with fish and flowers. Diameter, 17 1/2 inches.
- 125 Persian Small Placque, enameled in colors.





No. 65



## Porcelains.

- 126 Pair Dresden China Tall Vases, with medallions on sides by Martin, on blue and gold background. One slightly damaged but neatly repaired.
- 127 Antique French China Grecian Shaped Vase, with painted scene decorated in gold on cream-colored background.
- 128 Pair Japanese Porcelain Vases, decorated with birds and flowers on blue background.
- 129 Pair Japanese Porcelain Vases, highly decorated with arabesque design in brilliant colors.
- 130 Pair of Italian Vases. Sarriguemines Majolica. Decorated with grape leaves in high relief on Prussian blue background.
- 131 Pair Satsuma Vases. Damaged.
- 132 Pair Japanese Porcelain Vases, decorated with birds and floral design on maroon and gold.
- 133 Pair of Dresden China Vases, with medallions of figures and scenes on blue and gold background.
- 134 Pair of French Faience Vases, with armorial decoration after the antique.
- 135 Pair of Zsolnay Porcelain Vases, with Arabesque decoration in gold and colors.
- 136 Pair of Japanese Tall Vases, with floral decoration in brilliant colors on canary background.
- 137 Pair of Silver-plated Tall Vases, decorated in high relief with Bacchanalian figures.
- 138 Antique Green and White Bohemian Glass Vase.
- 139 Venetian Glass Vase, highly decorated in gold.
- 140 English Porcelain Vase, with figures of birds in gold.
- 141 Royal Worcester Pitcher Vase, decorated with birds in gold and colors.
- 142 Porcelain Two-handled Vase, decorated with flowers in gold and colors
- 143 French Faience Vase, decorated in gold and colors.
- 144 Antique Peruvian Water Bottle in the shape of a grotesque figure with folded arms.
- 145 Benares Vase and Small Cloisonne Vase. 2 pieces



- 146 Japanese Porcelain Jardiniere.
- 147 Japanese Porcelain Jardiniere.
- 148 Japanese Porcelain Jardiniere.
- 149 Large Satsuma Vase. Damaged.
- 150 Japanese Porcelain Garden Seat, highly decorated in gold and colors.
- 151 Faience Vase, decorated with butterflies and flowers in gold and colors.
- 152 Dresden China Vase, with beautiful medallion on sides, iridescent green glaze, highly decorated in gold.
- 153 Japanese Porcelain Two-handled Vase.
- 154 Open-work Majolica Vase, highly decorated.
- 155 Dresden Porcelain Tall Vase, with handsomely painted panel on side, bronze iridescent glaze background highly decorated in gold.
- 156 Two-handled Porcelain Vase, thistle decorations in colors and gold.
- 157 Porcelain Vase, highly decorated with panel of musical compositions on pink background.
- 158 German Porcelain Two-handled Vase, highly decorated with arabesque design in gold and colors.
- 159 Parian Pitcher, with mythological subjects in high relief.
- 160 Venetian Cut Glass Vase, with buhl work mountings.
- 161 Two Antique White Glass Vases, with scenic decorations in black.
- 162 Two Tucker China Grecian-shaped Vases, with floral decorations in gold and colors. One slightly damaged.  
*This is the first porcelain made in America.*
- 163 Lustre China Pitcher, decorated with mythological subjects in colors on light blue background.
- 164 Staffordshire China Dark Blue Sauce Tureen.
- 165 Staffordshire China Pitcher and Basin, with scenic decoration in light blue.
- 166 Staffordshire China Large Soup Tureen, with cover and ladle. Scenic decoration (Acropolis) in light green.
- 167 Staffordshire China Large Meat Tray, with scene of Rochester Castle in dark blue.



No. 101

No. 100

No. 102





- 168 Two English China Plates. One with portrait of Longfellow and the other with Longfellow House. Dark blue.
- 169 Staffordshire China Plate, dark blue—"Christmas Eve," from Wilkie's design.
- 170 Staffordshire China State Plate, with a view of the Capitol at Washington in the centre and a portrait of Washington supported by the figure of Justice, the border decorated with the names of fifteen States.
- 171 Faience Porcelain Tall Large-handled Vase in the shape of a cornucopia supported by a mermaid, highly decorated in gold and colors.
- 172 Japanese Porcelain Vase, highly decorated with birds and flowers in colors.
- 173 Japanese Porcelain Vase, mandarin decoration, in brilliant colors and gold.
- 174 Porcelain Two-handled Vase, decorated with flowers and colors.
- 175 Faience Two-handled Vase, highly decorated with Arabesque design and flowers in brilliant colors and gold.
- 176 Japanese Porcelain Tall Vase, with globular base, brilliantly decorated with flowers in gold and colors on blue background.
- 177 Japanese Porcelain Umbrella Stand.
- 178 2 French Porcelain Figures.
- 179 Porcelain Vase, decorated with a crane in gold and colors.
- 180 Japanese Porcelain Vase, with four panels symbolical of the religion of Japan in high relief, and other decorations in gold and colors, and with four handles of grotesque figures.
- 181 Pair of French Majolica Figures, one damaged.
- 182 Heavy Cut-glass Flower Vase.
- 183 Heavy White and Green Cut-glass Flower Vase.
- 184 White and Green Bohemian Cut-glass Tall Bottle, with stopper, silver top.
- 185 Irridescent Glass Vase.
- 186 5 Glass Vases, assorted.
- 187 French Porcelain Vase, with cover.
- 188 2 Porcelain Vases.
- 189 Doulton China Tall Vase, with scenic decoration in blue.

- 190 Tall Venetian Pitcher-shaped Vase, with stopper, beautifully decorated.
- 191 Dresden China Two-handled Vase, with beautifully painted panels of Venus and Aeneas and Bacchus and Ariadne on dark pink background, with cover.
- 192 German Porcelain Vase, with painted medallion on pink glaze background.
- 193 Open-work Porcelain Vase, with cover, decorated in dark blue in Persian design.
- 194 Two French Porcelain Candlesticks, decorated with colored forget-me-nots in high relief.
- 195 Two Royal Worcester Ornaments.
- 196 Dresden China Small Vase, with Juvenile Scenes.
- 197 Four Ornaments.
- 198 Dresden China Cup and Saucer.
- 199 Vienna Glass Vase, inlaid with chrysanthemums in gold.
- 200 Irridescent Glass Bouquet Holder, with bronze base.
- 201 Colored Bronze Fruit Basket.
- 202 Two Parian Vases, with decorations in high relief.
- 203 Wedgwood Bacchanalean Pitcher, with blue background.
- 204 Antique Sheffield Silver-plated Candle-snuffer with Tray.
- 205 Japanese Porcelain Two-handled Vase with Cover, dragon decorations in gold and colors.
- 206 German Porcelain Plaque, with scenic decorations in blue.
- 207 Large Porcelain Jardiniere, with floral decorations in colors.
- 208 Porcelain Garden Seat, with floral decorations in colors.
- 209 Royal Worcester Pitcher Vase, bird and floral decorations in brilliant colors.
- 210 Porcelain Cornucopia, decorated in gold and colors. Repaired.
- 211 Pitcher, cream colors, with lions heads in relief.
- 212 Amber Glass Box, enclosed in wire Filigree work.
- 213 Porcelain Ewer, Bohemian soft paste, blue and gold decorations. Damaged.
- 214 Japanese Teapot and Sugar Bowl, green and blue decorations. 2 pieces



No. 233 E

No. 233 C

No. 233 D





- 215 Doulton Two-handled Vase, brown ground, decorated with Dragons and Oriental designs.
- 216 Pair Antique Small Bottle Vases, black base, with gold base and color decorations.
- 217 Antique China Ornament.
- 218 Pair Old Bristol China Glass Vases, gold decorations.
- 219 English China Soup Tureen, with tray, gold bands.
- 220 English China Soup Tureen, with tray, gold bands.
- 221 Alabaster Card Receiver.
- 222 Antique Colonial Glass Fruit Stand.
- 223 Antique China Decorated Tray.
- 224 Italian Majolica Fruit Basket, decorated with oranges and grapes in relief.
- 225 Japanese Roseleaf Jar.
- 226 China Teapot and Pitcher.
- 227 Iridescent Glass Vase.
- 228 China Teapot, green and red decorations.
- 229 China Tobacco Jar, yellow and gold.
- 230 China Tobacco Jar, blue and white.
- 231 Decorated China Hanging Vase.
- 232 8 China Plates, with views in centre of Buildings of the Centennial Exposition, 1876. Colored borders.
- 233 China Plate, with View of the State House.
- 233A Mexican Onyx Revolving Pedestal.
- 233B Marble Pedestal.

## Carved Ivories.

- 233C Carved Ivory Group of two Chinese Fishermen, one seated smoking a pipe. Height, 7 inches; width, 9 inches. SEE PLATE.  
*Fine old piece.*
- 233D Carved Ivory Figure of a Chinese Hawk Fisherman, with hawk perched on his shoulder and fishing basket in hand. Delicately carved, very fine. Size, height, 9½ inches. SEE PLATE.
- 233E Chinese Ivory Group—"Chinese Wood Cutter and his two little children." One he carries in a basket over his head. Beautifully executed. Height, 6½ inches. SEE PLATE.

- 233F Carved Ivory Figure of a Chinese Devil-man. Beautifully executed.
- 233G Carved Ivory Figure—Chinese mandolin player.
- 233H Carved Ivory Figure of a Chinese traveling musician playing a mandolin and singing. FINE. Height, 5 ½ inches.
- 233I Carved Ivory Group of a flock of five geese crossing a bridge. Mounted on teakwood stand.
- 233J Carved Ivory Figure—Chinese rat tamer.
- 234 Carved Ivory Figure—Chinese mandarin and little boy. *Fine old piece.*
- 235 Carved Ivory Group—Chinese Woman and Child.
- 236 Carved Ivory Figure of an old Chinaman, 4 ½ inches high.
- 237 Carved Ivory Figure—Chinese.
- 238 Carved Ivory Figure—Mask.
- 239 Carved Ivory Figure—Small cart drawn by a rabbit.
- 240 Small Ivory Tusk Vase, mounted on silver stand.
- 241 Carved Ivory Puzzle in Carved Ivory Box.
- 242 The Same made of Sandalwood.
- 243 Ivory Chinese Puzzle in Teakwood Box.
- 244 Ivory Game in Inlaid Box. Chinese.
- 245 Carved Ivory Ornament. Human Skull.
- 246 Carved Ivory Figure. Reclining Child.
- 247 Carved Ivory Figure. Crocodile.
- 248 Ivory Ball.
- 249 Imitation Ivory Chinese Idol.
- 250 Ivory Pin Cushion.
- 251 Elephant Tusk with etched View of a City on both sides. 26 inches long.
- 252 Walrus Tusk with etched View of Walrus hunting.
- 253 Circular Piece of Polished Ivory.
- 254 Chinese Ivory Chop-sticks, with carved Ivory Holder. Mounted with silver.
- 255 Handsomely Lacquered Japanese Dressing or Jewel Case, with floral decoration in heavy gold. 5 drawers and mirror. Fine piece.
- 256 Chinese Book. "Dream of the Red Chamber." Illustrated, 16 vols. in cloth case. Curious.



- 257 Japanese Dagger in Lacquered Sheath.  
 258 Very Old Malay Folding Knife. Blade beautifully engraved. Inlaid handle.

## Embroideries and India Shawls.

- 259 Genuine India Shawl, elaborate palm leaf pattern on black ground, 6 feet 9 inches square.  
*A very fine piece.*
- 260 Paisley Shawl, palm leaf pattern, with white centre. Size, 5 feet by 10 feet. Very fine.
- 261 Paisley Shawl, similar to the above, damaged in the white centre. 5 feet 5 inches by 10 feet.
- 262 Heavy Chinese White Silk-embroidered Crepe Shawl, with heavy fringe. Size, 5 feet 6 inches square.  
*A magnificent piece of embroidery (back and front the same), the design being flowers of various kinds, elaborately executed.*
- 263 Mandarin Coat of dark blue silk, lined with gold-colored silk brocade. Magnificently embroidered with seven medallions of scenes in the life of the Chinese, each surrounded with an elaborate border of flowers in gold and colors. The coat bordered with white silk, handsomely embroidered in brilliant colors with figures of the Chinese and flowers. The collar matches the border.  
*A very handsome and rare piece.*
- 264 Mandarin Coat of dark blue silk, lined with rose-colored brocaded silk. Magnificently embroidered with eight medallions of flowers and fruit in gold and colors. The coat bordered with black silk, handsomely embroidered with fruit and flowers in gold and colors, with collar to match. The cuffs are of yellow silk, exquisitely embroidered in gold and brilliant colors, with birds, butterflies and flowers.
- 265 Mandarin Coat of Crimson Silk, lined with green silk brocade. The whole coat elaborately and delicately embroidered with scenes in Chinese life, butterflies and flowers. The coat is bordered with blue silk embroidered with figures of Chinese, butterflies and flowers, with collar to match. The cuffs are of white silk similarly embroidered.

- 266 Mandarin Undercoat of Cream-colored silk brocade, lined with rose-colored silk. The coat elaborately embroidered with six medallions representing scenes in Chinese life, birds, butterflies and flowers in gold and brilliant colors. The border is of blue silk elegantly embroidered with flowers and butterflies in gold and colors. Bordered with a heavy green fringe, with tassels of vari-colored silk.
- 267 Mandarin Pleated Skirt of yellow silk, beautifully and most exquisitely embroidered with scenes from Chinese life, and butterflies and flowers in gold and colors. The borders are of dark blue silk embroidered in brilliant colors.
- 268 Mandarin Pantaloons of green brocaded silk, with dark blue border, elaborately embroidered with flowers and colors.
- 269 Chinese Vest of Yellow Brocaded Silk.
- 270 Chinese Priest Vest, elaborately embroidered in gold and colors, with twelve streamers of different colored silk embroidered and each ending with a silver bell.
- 271 Turkish Coat, embroidered with heavy gold bullion inlaid with turquois.
- 272 Turkish Black Crepe Veil or Shawl, elaborately embroidered in arabesque design, with silver bullion.
- 273 Swiss Lady's Costume or Dress, beautifully embroidered with beadwork of various colors and silver bullion, including cap. Accompanied with photograph of Swiss Girl wearing the Costume.

## Colonial Patch-work.

- 274 Colonial Patch Work Counterpane of Vari-colored Chintz in an elaborate star design. Size, 8 feet square.
- 275 Colonial Patch Work Counterpane, composed of thousands of pieces of vari-colored chintz in an elaborate design of stars and squares, with fancy border. Size, 9 feet 6 inches by 10 feet 6 inches.
- 276 Colonial Patch Work Counterpane, composed of hundreds of pieces of green and pink chintz in squares worked on a white background with fancy border. Size, 8 feet by 9 feet 6 inches.

*The above three bedspreads are very handsome pieces of Colonial patchwork.*

## Antique Watches.

- 277 Antique Silver Bull's-eye Watch, made by William Clayton, London, about 1670.
  - 278 Antique Silver Bull's-eye Watch, made by Owen Biddle, Philadelphia, about the middle of the eighteenth century.
  - 279 Antique Silver and Enameled Open-face Watch.
  - 280 2 Nickel Open-face Watches, a Pedometer, and a watch movement. 4 pieces.
  - 281 Egyptian Watch Fob, curiously enameled.
  - 282 Turkish Silver Watch Fob.
  - 283 Silver Watch Fob, Paris Exposition, 1900.
- 

- 284 Persian Filigree Silver Bracelet.
- 285 Curious Silver Persian Ornament.
- 286 Persian Silver Bracelet.
- 287 Persian Antique Silver Band Bracelet.
- 288 Lady's Antique Silver Chatelaine Set.
- 289 Leather Chatelaine Bag and Clasp.
- 290 Small Silver Pocket Flask.
- 291 Leather and Bead-work Waist Bag.
- 292 Pair of Beautifully-embroidered Chinese Lady's Slippers.
- 293 Lot of Chinese Ornaments.
- 294 Pair of Binocular Field Glasses, made by C. P. Goerz, Berlin.
- 295 Pair of Opera Glasses.
- 296 Stereopticon.

## Miniatures.

- 297 Ivory Miniature—Duchesse of Devonshire. In gold bronze frame.
- 298 Ivory Miniature of a French Lady, by Dres. Gold bronze frame.
- 299 Ivory Miniature of Madame Du Barry.
- 300 Ivory Miniature of Duchesse de Provene. Gold bronze frame.



- 301 Ivory Miniature of Madame Monkesson. Gold bronze frame.
- 302 Ivory Miniature of Louis XVI. Gold bronze frame.
- 303 Ivory Miniature of Marie du Medici. Bronze gilt frame.
- 304 Ivory Miniature of a French Lady. Bronze gilt frame.
- 305 Ivory Miniature of a French Lady. Bronze gilt frame.
- 306 Gold Bon-Bon Box, with Ivory Miniature of Duchesse de Coscane in top.
- 307 Ivory Miniature of Captain Rufus Green. Painted by J. B. about 1765. In antique gold pendant frame, with lock of hair in the back; exquisitely painted.
- 308 Ivory Miniature of Mr. Cady, of Philadelphia, artistically painted, in carved gold pendant frame, with lock of hair in the back.

## Antiques, Relics, &c.

- 309 Alaska Indian, carved black stone pipe. A curious mixture of grotesque figures: 10 inches long.
- 310 Collection of American-Indian Stone Arrow Heads. 325 pieces.
- 311 Pair of Colonial Brass Andirons.
- 312 Pair of Colonial Brass Andirons.
- 313 Pair of Colonial Fire Tongs and Poker, brass tops.
- 314 Pair of Colonial Fire Tongs, brass handles.
- 315 Brass Wire Folding Fire Screen.

## Brig.-Gen. Frazer's Sword.

- 316 A Sword, with blade beautifully carved and inlaid with gold, with silver-plated scabbard. Made by Eickhorn and Sohn.

*This handsome sword was presented to Brig.-Gen. Persifor Frazer of the American Revolution, who commanded a battalion in the Pennsylvania line.*

- 317 Antique Mahogany Banjo Clock.
- 318 Antique Pewter Pitcher, with lid.

- 319 Antique Silver-plated Sheffield Caster, with 4 cut-glass bottles.  
*Lacking 2 bottles.*
- 320 Antique Pewter Tall Lamp, made by Capen & Molineux, New York.
- 321 Small Pewter Lamp, made by the same maker.
- 322 Antique Copper Warming Pan.
- 323 Antique Hanging Clock.
- 324 Tucker China Chamber Lamp, with scenic view in colors and gold decorations. Tucker china is the first porcelain made in America.
- 325 2 pieces of Tucker China, odd.
- 326 Bayonet Sword, used in the Franco-Prussian War of 1871.
- 327 2 Bayonet Swords, used in the Franco-Prussian War of 1871.
- 328 Pair of Fencing Foils.
- 329 Antique Cotton Umbrella, with 9 whale-bone ribs, made about 1780. In good condition.
- 330 Ivory-headed Cane.
- 331 Antique Leather-woven Cane.
- 332 3 Canes.
- 333 Silver-plated Tea Pot.
- 334 Antique Hand Mirror, two glasses, one magnifying. Belonged to Brig.-Gen. Persifor Frazer.
- 335 Bronze Lustre-ware Milk Pitcher.
- 336 Bronze Lustre-ware Cream Pitcher, with blue bands and colored figures.
- 337 Large Tucker China Cup and Saucer. Highly decorated with flowers on blue background.
- 338 Old Porcelain Tete-a-tete Set. Comprising Tea Pot, Cream Pitcher, Sugar Bowl, Slop Bowl, Two Cups and Saucers and Tray. White, decorated with green ivy leaves in high relief.
- 339 Historical China. Two mugs and a cup and saucer.  
3 pieces
- 340 Dutch Glass and Enameled Bottle.
- 341 Antique Enameled and Cut Glass Decanter.

## Antique Bottles.

- 342 Glass Flask. One Quart. Washington and Taylor. Dyotville Glass Works.
- 343 The Same as preceding. One Pint.
- 344 Glass Flask. One Quart. Without Dyotville Glass Works. Light Green.
- 345 The Same as preceding. Half Pint.
- 346 Glass Flask. One Pint. "Washington and Gen. Z. Taylor" inscribed above the bust.
- 347 Glass Flask. One Pint. "Washington" and "G. Z. Taylor" inscribed below the bust.
- 348 Glass Flask. One Quart. With busts of Washington and Taylor. No inscription. Light green.
- 349 The Same. One Pint.
- 350 Glass Flask. One Pint. Bust of Washington on obverse, sheaf of wheat on reverse. Light green.
- 351 Glass Flask. Bust of Washington in uniform on obverse, and unknown bust on reverse. "Bridgton N. J." Very rare.
- 352 Glass Flask. "Rough and Ready" and "Major Ringgold." Busts on obverse and reverse. Scarce.
- 353 Glass Flask. Half Pint. Yacht on obverse, star on reverse.
- 354 Glass Flask. One Pint. Obverse "Eagle" and "Liberty," reverse "Willington Glass Co. West Willington." Dark amber, rare.
- 355 Glass Flask. One Pint. Eagle and Scroll on both sides. "Stoddard N. H." Dark amber, rare.
- 356 Glass Flask. One Quart. Union, clasped hands, etc., on one side, and flying eagle, scroll and H. S. on other side.
- 357 Glass Flask. One Quart. Similar to the preceding. "Waterford." Scarce.
- 358 Glass Flask. One Pint. Cornucopia on both sides, dark amber. Scarce.
- 359 Glass Flask. One Quart. Unfurled flag and "Coffin & Hay, Hammonton." Reverse, "Eagle and Shield." Rare.
- 360 Glass Flask. One Pint. "Free Trade and Sailors' Rights." Very rare.



- 361 Glass Flask. One Quart. "Jenny Lind," with bust. "Fislerville Glass Works" on reverse. Rare.
- 362 Glass Flask. One Quart. "Kossuth," with bust on obverse. Tree on reverse.
- 363 Glass Flask. One Quart. Bust of Washington to right on obverse. Tree on reverse. Rare.
- 364 Glass Flask. One Quart. "Union" bottle.
- 365 Glass Flask. One Quart. "Union" bottle. Different from the preceding.
- 366 Glass Flask. One Quart. "Union" bottle. Different from the two preceding numbers.
- 367 Glass Flask. One Quart. Flying Eagle and Scroll.
- 368 Glass Flask. One Quart. Light green. Same as preceding.
- 369 Glass Flask. One Quart. With tree on obverse, double headed sheaf of wheat. Rake and fork on reverse.
- 370 Glass Flask. One Quart. Double headed sheaf of wheat on obverse. Star on reverse.
- 371 Glass Flask. One Quart. Hunting and Fishing Scene. Rare.
- 372 Glass Flask. One Quart. Bust of Washington on obverse. Eagle on reverse.

- 373 Tall Elaborately Cut-glass Decanter.
- 374 Old English Cut-glass Decanter, with stopper.
- 375 Pair of Old English Cut-glass Madeira Decanters, with stoppers.
- 376 Old English Cut-glass Decanter, with stopper.
- 377 Old English Cut-glass Decanter, with stopper.
- 377A 2 Blue Cut Glass Decanters. Very old.
- 378 Old English Cut-glass Brandy Decanter, with stopper.
- 379 2 Antique Cut-glass Decanters.
- 380 Antique Cut-glass Decanter.
- 381 Antique Cut-glass Decanter.
- 382 Pair Cut glass Sherry Decanters.
- 383 Cut-glass Sherry Decanter.
- 384 Cut-glass Decanter.
- 385 Antique Iron Pestle and Mortar.

- 386 Antique Marble Pestle and Mortar.
- 387 French Mantle Clock and 2 Bronze Vases. Clock runs eight days and strikes hours and half hours.
- 388 Iron Tongs and Poker. 4 pieces
- 389 Four Antique Snuff Boxes.
- 390 Three Antique Snuff Boxes.
- 391 Five Bronze Medals.
- 392 Three Pieces of Embroidery and Needlework.
- 393 Three Pieces of Embroidered, Turkish and Chinese Lady's Shoes.
- 394 Gold Plated Chatelaine.
- 395 Lot of Antique Beads.
- 396 Bizantine Mosaic for Breastpin.
- 397 Tortoise Shell Spoon.
- 398 Twenty-one Small Wooden Bells made from the Wood which originally supported the Liberty Bell in Independence Hall.
- 399 Several Ornaments from the same Wood.
- 400 Four Chinese Cloisonne Enamel Egg Cups.
- 401 Box made from the wood of the Frigate Constitution.
- 402 Medal, with bust of Lafayette, worn at the funeral ceremonies held in his memory in this city.
- 403 Two Silver Medals. Obverse, Washington; reverse, Lincoln.
- 404 Glass Drop accidentally broken from the Chandelier in Independence Hall.
- 405 Three Antique Porcelain Tiles.
- 406 Lot of Chinese Buttons.
- 407 Lot of Chinese Books and Passport.
- 408 Foreign and American Medals. 48 pieces
- 409 Two Letters of George P. Kelport, dated Baltimore, Dec. 11, 1779, and May 23, 1780. Each containing samples of cloth for clothing, etc., for the Continental soldiers. The letters are addressed to Thomas Simm Lee.
- 410 Small Wedgewood Round Medallion on Blue Background.
- 411 Two Colonial Account Books, unused.
- 412 Lot of Relics.

- 413 Confederate Buttons worn by Officers in the Confederate States Navy and Army. 30 pieces
- 414 Union Army and Navy Buttons, worn by Officers in the Civil War. 53 pieces
- 415 5 Fancy Clay Pipes.
- 416 5 Fancy Clay Pipes.
- 417 2 German Decorated China Pipes.
- 418 Opium Pipe.
- 419 Red Amber Cigar Tube.
- 420 Antique Horn Tobacco Pouch, silver mountings.
- 421 Antique Flint and Tinder Boxes and Snuff Box, full of tinder. 4 pieces.
- 422 Large piece of Itacolumite, or Flexible, Sandstone, 9 inches long.
- 423 Pair of Old English Razors.
- 424 Pair of Boot Hooks.
- 425 Silver Liquor Syphon.
- 426 4 Champagne Taps.
- 427 Piece of wood from the tree planted on Peter's farm by General Washington.
- 428 Lot of Foreign Silver and Copper Coins.
- 429 Lot of Relics.
- 430 Set of Composition Chessmen.
- 431 Antique Buhl-work and Bronze Inkstand.
- 432 Silver-plated Egg Caster.
- 433 Curious Hindu Vase.
- 434 Bronze Horse.
- 435 Bronze Figure.
- 436 Very old Violin and Bow.
- 437 Curious Carved-wood Lemon Squeezer.
- 438 Cork Presser.
- 439 Large lot of Historical Relics.
- 440 Old Silver-plated Tea Set, comprising Coffee Pot, Tea Pot, Creamer and Slop Bowl. 4 pieces
- 441 White Silk Masonic Apron, &c.
- 442 12 Ivory Napkin Holders. Very Old.
- 443 3 Silver Tags for Liquor Decanter.



- 444 2 Old German Porcelain Bottle Stoppers.
- 445 Piece Colonial White Cotton Vallance Lace for trimming  
Bed Vallance and Connterpanes. 7 feet 6 inches long.
- 446 A Similar Lot. 29 feet long.
- 447 A Similar Lot. 23 feet long.
- 448 A Similar Lot. 25 feet long.
- 449 3 Colonial White Cotton and Lace Table Covers.
- 450 3 Colonial White Cotton and Lace Bureau Scarfs.
- 451 Lot Colonial White Cotton Lace.
- 452 Arabian Bridle.



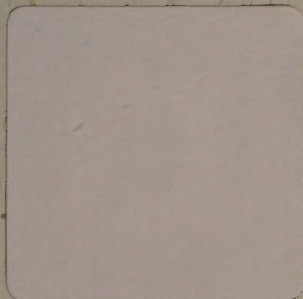












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